**Government PG College, Ambala Cantt**

**Course File (Session 2023-24)**

**Name of Professor: Ms. Kusum Bhatia**

**Class: BA (English Hons.) 2nd Semester**

**Subject code and Name: Course- B23-ENG-202 Literature and Society: Exploring Social Issues through Literature**

**SYLLABUS**

Maximum Marks: 100

External: 70

Minimum Pass Marks: 35

Internal: 30

**Time: 3 hours**

Note: Examiner will be required to set Nine Questions in all. First Question will be compulsory, consisting of objective type/short-answer type questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each Unit. A candidate will be required to answer five questions in all, selecting one question from each unit in addition to compulsory Question No. 1. All questions will carry equal marks.

**Unit-I**

Literature and Social Inequality F.Scott Fitzgerald: *The Great Gatsby*

**Unit-II**

Gender and Identity in Literature Virginia Woolf: *A Room of One’s Own*

**Unit-III**

Literature and Political Contexts in Arthur Miller: *The Crucible*

**Unit-IV**

Literature and Cultural Perspectives Langston Hughes: *“I, Too”, “The Weary Blues”, “Harlem”, “Mother to Son” “The Negro Speaks of Rivers”, “A Dream Deferred"*

**Course Objective**

It gives the glimpse of American Literature, Culture, Theory and the Renaissance. Students will have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers. The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

**Course Learning Outcomes:**

After the successful completion of the course, the student will be able to:

**BH-ENG-202.1** The students will learn various types of social inequality as depicted in literature.

**BH-ENG-202.2** They will learn various types of gender inequality as depicted in literature.

**BH-ENG-202.3** They will be able to understand the political context of literature.

**BH-ENG-202.4** They will understand various cultural context of literature.

**LESSON PLAN**

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| **WEEK No.** | **SCHEDULED DATES** | **TOPICS TO BE COVERED** |
| 1 | 1-6 JANUARY | A Brief Overview of the History of American Literature |
| 2 | 8-13 JANUARY | An Introduction to Modern Age in English Literature |
| 3 | 15-20 JANUARY | Virginia Woolf: A Room of One’s Own |
| 4 | 22-27 JANUARY | Virginia Woolf: A Room of One’s Own |
| 5 | 29-3 FEBRUARY | Arthur Miller: *The Crucible* |
| 6 | 5-10 FEBRUARY | Arthur Miller: *The Crucible* |
| 7 | 12-17FEBRUARY | Arthur Miller: *The Crucible* |
| 8 | 19-24  FEBRUARY | ASSIGNMENT –I, REVISION AND CLASS TESTS |
| 9 | 26-2 MARCH | Langston Hughes: *“I, Too”, “The Weary Blues”, “Harlem”,* |
| 10 | 4-9 MARCH | Langston Hughes: *“Mother to Son” “The Negro Speaks of Rivers”, “A Dream Deferred"* |
| 11 | 11-16 MARCH | ASSIGNMENT-II |
| 12 | 18-23 MARCH | F.Scott Fitzgerald: *The Great Gatsby* |
| 13 | 1-6 APRIL | F.Scott Fitzgerald: *The Great Gatsby* |
| 14 | 8-13 APRIL | F.Scott Fitzgerald: *The Great Gatsby* |
| 15 | 15-20 APRIL | CLASS TESTS AND REVISION |
| 16 | 22-27 APRIL | Previous Year Question Papers Discussion |